

# S. S. STEWART'S MUSIC.



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| HERCULES' POLKA, . . . . .           | 25    |
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**FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.**

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**THE LITTLE GEM MARCH.**

THO'S J. ARMSTRONG.

**BANJO IN C.**

*Banjo.* *f* *mf*

*Piano.* *f* *mf*

6 Pos. ....

6 Pos. ....

4 Pos. .... 7 Pos. ....

*ff* *mf*

This musical score is for a piece titled "The Little Gem March - 4." It is arranged for piano and violin. The score is divided into four systems, each with a piano part on the left and a violin part on the right. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a piano part marked *ff* and a violin part marked *mf*. The second system continues the piano part with *ff* and the violin part with *mf*. The third system features a piano part with *mf* and a violin part with *mf*. The fourth system concludes with a piano part marked *mf* and a violin part marked *mf*. The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (accents, slurs), and fingerings (numbers 1-4). The violin part includes specific positions: "4 Pos." (first system), "7 Pos." (first and third systems), and "5 Pos." (fourth system). The piano part includes specific positions: "4 Pos." (first system), "7 Pos." (first system), and "2 Pos." (fourth system). The score is written in a standard musical notation style with a treble clef for the violin and a bass clef for the piano.

This musical score is for a piece titled "The Little Gem March - 4." It is written for piano and guitar. The score is divided into four systems, each with a piano part (left) and a guitar part (right). The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of chords and single notes, while the guitar part features a mix of chords, single notes, and triplets. Fingerings are indicated by numbers 1-4 on the left hand and 0-3 on the right hand. Positions are indicated by "Pos." followed by a number and a dotted line. The score ends with a "Fine" marking in the bottom right.

6 Pos.....

mf

mf

mf

6 Pos.....

4 Pos..... 5 Pos.....

Fine

Fine

## TRIO.

The musical score is written for piano and features a Trio section. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into four systems of three staves each (treble, middle, and bass clef). The first system begins with a *ff* (fortissimo) dynamic marking. The second system continues the melody and accompaniment. The third system includes fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks (accents) above the treble staff. The fourth system contains two first endings, labeled '1.' and '2.', which lead to a double bar line. Following the first ending, the instruction 'D.C.al fine.' (Da Capo al fine) is written. The score concludes with a final chord in the bass staff.